The ukes that will appear in this book

Height 166cm ~ 190cm

Weight 46kg ~ 92kg

Age 18 years old ~ 48 years old

Forward

ホイップ*オン!
Whip on!
chouno*shibuki

HERE'S THE BLUE MOON YOU REQUESTED.
THE COCKTAIL I WAS TELLING YOU ABOUT LAST WEEK?
HOW WONDERFUL!! YOU'VE ALREADY LEARNED TO MAKE IT!!
GOOD BOY!! GOOD BOY!!
WELL, MASTER KAJIKI HELPED ME OUT WITH IT.
I LEARN PRETTY QUICKLY.

Kiss of Fire

Scanner: Monotone
Translator: Tsurara
Editor: Arrephius
QCers: Tsurara & Hakanai

YOU-SUKE'S PRETTY CUTE, ISN'T HE?
HEY, HEY!
!
EH !?
LET'S GO OUT SOME-TIME!
DON'T WANT TO GET POISONED BY KAJIKI, DO YOU?
YOU ...
WHAT ARE YOU SAYING?
THAT KAJIKI...IT'S IMPOSSIBLE..
WHAT A MEAN JOKE!
ARE YOU IMPLYING THAT THE TWO OF US ARE GAY?
HAHA
YOU'VE GOT GOOD INTUITION
slosh
MARY

Swing
HA HA HA
ANYONE WHO MEDDLES WITH MY YOUSLIKE
WILL GET SERVED MY SPECIAL SECRET MONKSHOOD COCKTAIL WITH A SHOT OF SPIRITAS * THEY'LL NEVER SURVIVE IT!!
*<AND> 96 PROOF ALCOHOL. THE WORLD'S STRONGEST LIQUOR.
GNORT
THIS GUY IS REALLY IS AN IDIOT! AND A HOMO TOO!!
WHAT ?!
FUME
FUME
(EVA-HAHA) MONKS-HOOD?
MONKS-HOOD IS SERIOUS STUFF!!
IT'S A DEADLY POISON!
IT'S NOT A FAMILY SECRET OR ANY-THING
...
THAT'S SO IDIOTIC, WHAT A LAUGH!

rub
KAJIKI-SAN,
DO YOU HAVE SOME FREE TIME TODAY?
HM?
AFTER THIS?
WHY?
I GOT A REQUEST FOR A "KISS OF FIRE."
.....
I WANT YOU...
HRMMM, YOU'RE ENTHUSIASTIC, AREN'T YOU?
GRIN
TO TEACH ME TO MAKE A COCKTAIL.
clink

IF SOMEONE ORDERS THAT, I'LL GIVE IT TO THEM.
K-KID ?!
DON'T YOU THINK IT'LL BE HARD FOR YOU?
BUT YOU'RE STILL JUST A KID.
HMPH
IT'S ALREADY 3 A.M.
THIS PERSON
ISN'T IT PAST BEDTIME FOR LITTLE KIDS?
HE SAID HE UNDERSTOOD

WELL THEN, I'LL GO CHANGE MY CLOTHES.
reach
HA HA
ALL RIGHT, I UNDERSTAND.
.....
BESIDES, THIS MEANS YOU'LL STAY WITH ME UNTIL MORNING, RIGHT?
blink
C'MON NOW, DON'T CRY.
I GUESS I'LL MAKE AN EXCEPTION FOR OUR CUTEST PART-TIMER.
nod
IT WASN'T LIKE I WAS CRYING...
THEN JUST SAY SO FROM THE START...
clink
WHAT THE HELL? IT'S OK?
O-OKAY.
LET'S GET READY.
SLOE GIN, DRY VERMOUTH, VODKA, LEMON JUICE
AND FROST THE RIM OF THE GLASS WITH FINE-GRAIN SUGAR.

squeeze...
I KNOW HE HAS A BAD PERSON-ALITY.
BUT I ALSO KNOW...
JUMP
SLIDE...
S... SORRY
THAT I'M IN LOVE WITH THIS PER-SON.
smile
reach

AH?!
YOU-SUKE, COME ON!!
MM?
EH.
Prod
I KNOW THAT, BUT...
Prod
YOU'RE HARD, JUST FROSTING THE RIM!
WHAT THE?!
ONE COCK-TAIL
KUU
ONE ROUND OF SEX.
KUU
RIGHT?
KUU
SHOULD I CALL YOU FAVLOV FROM NOW ON?
KUU
IT'S NOT LIKE I'M HAPPY ABOUT THAT REALIZATION
WHAT A WON-DERFUL CONDI-TIONED REFLEX!
MM
SQUEEZE
FROM THE START THE WORDS HE SAID TO ME...
ha ha
KUU

THE FIRST DAY I CAME TO THIS BAR, I WAS SURPRISED TO FIND SOMEONE LIKE THIS IN CHARGE.
AN ARROGANT AND HEAD-STRONG MAN WHO CLASHED WITH THE CUSTOMERS AND WORE GAUDY ACCESS-ORIES
HE WAS KNOCKING BACK GIN WITH THE CUSTOMERS
HE SMILED AS HE SPOKE TO THEM, AS IF THEY WERE CLOSE FRIENDS.
"KAJIKI REALLY IS A USELESS GUY, BUT HE MAKES SOME AMAZING DRINKS."
HE MAKES AMAZING COCKTAILS.
WITH THE SHAKER IN HIS HANDS, THERE IS THIS SINCERE, HARD-WORKING BEAUTY ABOUT HIM.

YOU'RE A LITTLE SKANK, AREN'T YOU?
AAH
"I'M LIKE THE KING OF THIS BAR"
"IF YOU WANT ME TO TEACH YOU TO MAKE COCKTAILS, YOU NEED TO GIVE ME A SERVICE OF ONE ROUND OF SEX PER RECIPE."
THAT'S WHAT HE SAID WHEN I ASKED HIM TO TAKE ME UNDER HIS WING.
THAT DAY, I WAITED UNTIL THE BAR CLOSED.
I THOUGHT IT WAS JUST A JOKE, BUT HE REALLY MADE LOVE TO ME.
AND AT THAT POINT, BOTH THE ALCOHOL I HAD SUCH PASSION FOR AND THE PERSON I LONGED FOR FELL INTO MY HANDS...
KI-JIKI-SAN
BUT SURELY HE CAN'T BE IN LOVE WITH ME...

I'M HARD BECAUSE YOU'RE TEACHING ME, KAJIKI-SAN—
HUG
CARESS
WELL THEN.
HOW ABOUT A SAMPLE OF THE KISS OF FIRE?
MM
NN
CHUCK
CHUCK
CHUCK
CHUCK

NO ...
MMM
YOU LIKE IT HERE, DON'T YOU?
AAH
AAN ....
FU ...
I LIKE IT...
AND HERE ?
shove
AAH
KA-JIKI-SANNN
YOU'RE DRIP-PING
Ineed! Ineed!
CREAK

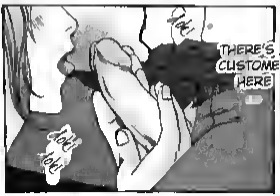
YOU'RE MAKING A WEIRD FACE.
?
HIC
I WAS JUST DRINKING ALONE.
NAH
I FORGOT MY BAG...
KAJIKI?
shove
KAJIKI, YOU'RE SO STRAAANGE YOU DO THINGS LIKE THIS ALL THE TIME?
HIC
THAT WAS A HELL OF A SLAP ON THE ASS...
!
JUST KIDDING.
I THINK IT WOULD BE ALL RIGHT IF IT WAS YOU, KAJIKI. KYAAAA
HURRY UP AND GO HOME, YOU LUSH! YOU COULD GET MOLESTED

UWAAAN! KAJIKI, WHERE'S MY BAG?
paku paku
SUCK IT
?
?
PAT PAT

IS HE AN IDIOT? WHAT HAPPENS IF SHE NOTICES?

HUH?
?

THE 5TH STOOL IN, WASN'T IT?


THERE'S A CUSTOMER HERE

WHERE WAS I SITTING AGAIN?
blink
hang

THE FOOTSTEPS ARE CLOSE-BY...
...
I'M KIND OF SLEEPY...
Chapu...
.....
TWITCH
IF SHE CAN HEAR
AH! THERE IT IS! I FOUND IT!
THE SOUND OF ME SUCKING HIM OFF, WHAT DO I DO?
LICK
SORRY FOR THE FUSS! LATER!
DON'T COME BACK --!
FU...

HE WAS HOLDING BACK BEFORE, WASN'T HE?
YOU-SUKE ... AH ... THAT'S GOOD.
KAJIKI'S PLEASURE-FILLED VOICE...
N...!
panic
THAT A SWEET VOICE, SO UNLIKE HIM
panic
YOU-SUKE, CAN I COME ONCE?
yank
SHIT
AAH..
<SFX> PULSE

YOU'RE THE BEST.
MM
NN...FUFUFU
grab
!!
MM
haa

READY FOR SEC-ONDS?
THIS TIME LET'S COME TOGETHER — ALL RIGHT?
UP YOU GO!
KAJIKI-SAN, IT'S EMBAR-RASSING THIS WAY.
WHY? YOU WANT TO SEE MY F CE, DON'T YOU?

AAH
Push
THE FIRST DAY YOU CAME TO THIS BAR,
I THOUGHT I WANTED TO SEE YOU THIS WAY AS SOON AS I COULD
YOU-SUKE, YOU'RE SO CUTE...
NNKU
Thrust
NO... DON'T MOVE SO SUD-DEN-LY.
KU...NN
MM...!
Pant Pant
SO CUTE...
KAJIKI-SAN... MM...
KAJIKI-SAN..!
Pant

I WANT TO BE BY YOUR SIDE, KAJIKI-SAN.
I WANT YOU
I LOVE YOU...
YOU WANT ME TO DO THIS?
<SFX> THRUST
AAHN...
I KNEW THAT WITHOUT YOU TELL-ING ME, IDIOT.
NOO
I'M RE-SPONSIBLE FOR YOU AND, AND I'M GOING TO MAKE YOU FEEL GREAT.
I'M YOURS

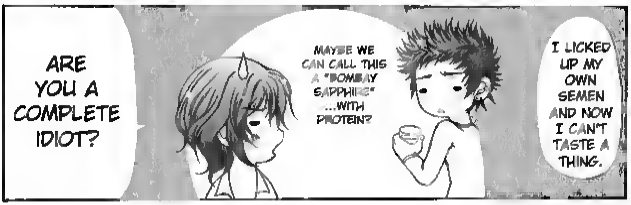
shudder
I...
I LOVE YOU ...!!
<SFX> SHUDDER
NNKL
slide...
GOOD BOY.
KISS

DOESN'T THIS GUY KNOW ANYTHING ABOUT PRESERVING THE MOOD?
IT'S ALMOST MORNING.
YA KNOW, YOU JUST STANDING AROUND ISN'T MUCH HELP
I'D LIKE TO GET DRESSED BEFORE THEN, IDEALLY.
WIPE IT ALL UP!
C'MON C'MON
scrub scrub
HE'S GONE TOO FAR, AS USUAL...
YOU MISSED A SPOT IN FRONT OF THE COOLER.
I JUST CONFESSED "LOVE" TO HIM, DOESN'T THAT COUNT FOR ANYTHING AT ALL?
AND I'M TOTALLY EMBARRASSED THAT I WAS THE ONE WHO CAME ONTO HIM THIS TIME...
KAJIKI-SAN PROBABLY JUST THINKS OF ME AS SOME KIND OF TOY OR PET, HUH?

BY THE WAY, YUSUKE,
HM?
NEXT TIME YOU WANT ME TO MAKE LOVE TO YOU LIKE TONIGHT,
HII
JUST SAY "AAAHN, KAJIKI-SAN PLEASE GIVE ME YOUR MAGNUM!"
"MAGNUM" HUH...? HAHA
WHAT THE HELL IS THERE TO "AAAHN" ABOUT?
I WOULDN'T SAY YOU'RE QUITE THAT BIG...
I'LL SPEAK MORE HONESTLY TOO.
NOT LISTENING ARE YOU?
SO NEXT TIME,
I WON'T NECESSARILY WAIT FOR YOU TO SAY "PLEASE TEACH ME."

IT SEEMS THE KING HAS BEEN ON HIS OWN FOR A WHILE NOW.
ALL RIGHT!

EH? YOU'RE TIRED?
AH... NO KISS OF FIRE TESTING TONIGHT...


ARE YOU A COMPLETE IDIOT?
MAYBE WE CAN CALL THIS A "BOMBAY SAPPHIRE" ...WITH PROTEIN?
I LICKED UP MY OWN SEMEN AND NOW I CAN'T TASTE A THING.

しまこさんと私

蝶野飛沫 chouno shibuki

- 1/3生まれ
- 低めのハンチングとジンを
  こよなく愛する
- 男好き

COVER DESIGN
NAOMI IMAMURA

ホイップ*オン!

Whip on!

蝶野飛沫 chouno shibuki

ホイップ*オン!
Whip on!
蝶野飛沫 chouno shibuki

BOYS
光彩書房

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チャラくていいかげんなくせに、
最高のカクテルを作るマスター。
惚れ込んで従業員になった僕に
レシピを伝授する条件は
"カクテル1つでセックス1回"――
「キス・オブ・ファイア」、ほか、
かわいこちゃん受からオヤジ受まで
バラエティに富んだオール読切作品集。
蝶野飛泳、待望の初コミックス登場！

Whip on!

Chibuki chouno

カバーの子たちや
中にいないのとココに下品
描いてみたよ。
うそ。本当はいます。
ヒマな人は探してみてね。
そんなばかばかしいクイズの
答えもありそうな妖精のHP
コチラ→
http://www.page.sannet.ne.jp/arinko/
日記とかラクガキとか
たまに猫のしまこさんとか。
お客様はぜひ
ご一緒に飲みにでも。
ホイップポン!
はーんっ!!
こんなカバー表までのぞかれたのん・・・?
やぁ
カバーなくさんとりてぬ
ぼく こんなんなってんの
見られたら 恥ずかし
あんっ♥

ぷぼコミック 本コード53735-14

この本にはカラーの絵とか
おまけに未収録がありまーす。
いっぱいカラー描きたくて、
無理矢理描き下ろしさせて
もらったんです。ハイ。
どんなワケのオマケのページを
展示してみました。
コチラ→
http://www.page.sannet.ne.jp/
arinko/wa/index.htm

この本を読んで下さった
アナタ様へ。

SAKURABA!
YEAH?
HOW MUCH DO YOU WEIGH?
WEIGH?
46 KG WHY?
HMM, THAT'S PRETTY GOOD
THINK YOU CAN HANDLE THE NIGHT SHIFT TONIGHT?
THE...
NIGHT SHIFT?
I WANT TO RUN THROUGH SOME DRILLS AT THE BABY PANDA ENCLOSURE,
TO PREPARE IT FOR FANFAN

FAKE FUR
フェイクファー

NAKAMA WWW.NAKAMANGA.COM
DOKIDOKI WWW.ARAGAMI.ORG

SCANNER: MONOTONE
TRANSLATOR: TSUIRARA
EDITOR: ARTEPHILIS
QCERS: HAKANAI & TSUIRARA

ALONE WITH SAITOU-SAN?
I DON'T WANNA-- I CAN'T KEEP TALKING TO HIM THAT LONG,
HE'S GONNA TREAT ME JUST LIKE HE DID WHEN I WAS IN TRAINING, ISN'T HE?
THAT'S RIGHT, HE IS-- I DON'T ENVY YOUR POSITION AT ALL, SAKURABA
ALONE AT NIGHT IN THE PANDA ENCLOSURE!
OH
LEAVING MY CUTE LITTLE SAKURABA AT THE MERCY OF SUCH A BEAST!
WHA??
IT'S 'CAUSE YOU'RE SO CULULUTE, SAKURABA! SAITOU WON'T BE ABLE TO RESTRAIN HIMSELF
WA!
SO YOU'D BETTER JUST CALL IT OFF AND GO DRINKING WITH ME INSTEAD!
MM-- BUT IT CAN'T REALLY BE HELPED, CAN IT?
AHN.
SOMEONE HAS TO ASSIST SENPAI,
BUT I'LL TREAT YOU TO LUNCH TOMORROW INSTEAD, ALL RIGHT?

DON'T ATTACK ME OKAY?
WELL IF THAT'S HOW IT IS--
BUT
WHY DO I ALWAYS END UP WITH STAFF LIKE THIS...?
IT'S BEEN A WHILE SINCE YOU AND I HAVE DONE THE NIGHT SHIFT, HASN'T IT?
.....
THAT'S NOT WHAT ANYONE MEANT BY ASSIST-ING...!!
YOU ...!
WAAAH HE'S TOTALLY FLIPPED OUT! HOW SCARY--
UH OH, HE'S PISSED NOW!

THAT WAS 2 YEARS AGO, WASN'T IT?
NOT SINCE YOU WALKED ME THROUGH MY TRAINING PERIOD.
I INVITED SAKURAGA, A GUY, TO WORK WITH ME OVER-NIGHT.
BUT IT REALLY WOULDN'T HAVE MATTERED IF IT HAD BEEN ONE OF THE GIRLS ON STAFF INSTEAD.
YOU HAVEN'T CHANGED AT ALL SINCE THEN, HAVE YOU? YOU'RE STILL AN IDIOT FOR THE PANDAS.
OW!
dark
QUIT TALKING NON-SENSE AND GO CHANGE
WHAT DO YOU MEAN BY "IDIOT FOR PANDAS"?
IT'S BETTER TO PRACTICE WITH HUMANS.
LIKE WHAT THEY DO AT THE TOKYO ZOO FOR WILD ANIMAL ESCAPE TRAINING
HEY, HOW MEAN!
I'M WEARING A MASCOT COS-TUME?
IF YOU DON'T WEAR IT, THEN I'LL HAVE YOUR LUNCH DOWNGRADED FROM OMELETTE RICE TO YAKISOBA BREAD
THERE'S NO WAY I'D REALLY ATTACK A HUMAN BEING.
IT'S MY PLEASURE TO WEAR THIS, SIR!

pervert
I ONLY HAVE EYES FOR FANFAN
FOR WHATEVER REASON,
FANFAN MAKES SUCH CUTE GESTURES ..
SUCH BIG AND FLUFFY PAWS .
SUCH ROUND AND YOUTHFUL EARS,
SAITOU -SAN?
AS LONG AS I CAN BE BY FANFAN'S SIDE AND CARE FOR HIM, I'LL NEVER NEED A HUMAN LOVER...!!
YOU AREN'T OUT TO ATTACK ME--?
ARE YOU SURE ...

EH
THIS— IS THE GIRLS' COMPANION COSTUME
FROM THE PANDA EXHIBIT OPENING EVENT
N—NO WHATEVER YOU'RE THINKING, YOU'RE MISTAKEN
'WAIT, WAIT, WAIT'' IF YOU THINK IT'S STRANGE THEN YOU SHOULDN'T HAVE WORN IT!!
shiver shiver
WELL, I THOUGHT YOU WANTED ME TO WEAR IT, SAITOU-SAN
Blink
SO I FORCED MYSELF TO PUT IT ON
!
SHOULD I GO CHANGE BACK?
NO, THAT'S ALL RIGHT

THEN LETS TRY OUT SOME DRILLS.
HE'S REALLY CUTE WHEN HE'S SHY LIKE THIS, ISN'T HE?
I THINK I ACTUALLY KIND OF LIKE THAT ON YOU.
HEH
IN CASE OF A FIRE IN THE PANDA ENCLOSURE, TAKE THE PATH OUT THE LEFT EMERGENCY DOOR.
OKAY
I GRAB YOU AND AND RUN EAST UNTIL WE GET TO THE RIDGE.
IT SEEMS SUPER-PRIMITIVE TO ME, DO YOU REALLY THINK WE NEED TO DO THIS?
IF IT'S FOR FANFAN THEN I'M TOTALLY WILLING TO PUT MY LIFE ON THE LINE!! AND I NEED TO MAKE SURE I'M PREPARED TO DO JUST THAT.
N'T GET TO GRAB HIM.
COULD IT BE THAT THIS GUY'S REALLY SORT OF MESSED UP...?
HERE, TIME ME
HOIST
ALL RIGHT !!
WA!

HE'S FAST--!! AND HE'S CARRYING 48 KG. TOO!
panda lover
CAN HE REALLY RUN THIS FAST? NORMALLY?
AMAZING!!!
sparkle
GO!!
dash
HERE GOES!
C...CARRIED IN HIS ARMS!?
UWAAAAAA
SAKURA HA.
HA
HA

COLLAPSE
OK
MY TIME...?
3 MINUTES AND 14 SECONDS! AMAZING!!
OF COURSE I'VE GOT TO PROTECT MY FANFAN!
SAITOU-SAN...
GOOD WORK.
touch

nuzzle...
LIKE BEING STROKED BY FANFAN...
haa
haa
IT'S ALMOST...
PULL
JUST FOR A LITTLE WHILE...
SAITOU-SA... AAH
SORRY...
AH?
.....
pet
pet
pet
pet
SAI...
SAITOU-SAN!
AAAH--WONDERFUL!!
IT'S SO CALMING!
I COULD GET USED TO THIS
WHAT THE HECK ARE YOU DOING WITH THE PANDA EVERY DAY...

SAKU-RABA..?
Jump
WHEN THE PERSON I LIKE HOLDS ME,
IT'S ONLY NATURAL.
YOU HOLDING ME SO LIGHTLY WHILE YOU WERE RUNNING,
NOT WHEN YOU HOLD ME LIKE THIS.
WAS HE ALWAYS THIS CUTE?
OR WHEN YOU ACT SO MUCH COOLER THAN YOU USUALLY DO, I CAN'T HELP IT..
TEARS ?
..EH? WHAT?

I HAD TO HIDE MY HAPPINESS WHEN I FOUND OUT WE'D BE ALONE TOGETHER.
pull
HERE
squeeze
IT'S HARD WHEN IT GETS LIKE THIS, ISN'T IT?
WERE YOU GOING TO SAY BEFORE?
huh
huh
WHAT
grip
EVER SINCE TRAINING,
I ALWAYS HAVE...
I SAID I LOVE YOU!

I'VE LOVED YOU...
shudder
Irip
AH.
NN
OH...MY HAND'S GOTTEN DIRTY...
MM.
WOULD YOU LICK IT CLEAN FOR ME?
EH?
IF YOU REALLY LOVE ME, DON'T ACT SO STRONG.
JUST TRY TO BE A GOOD BOY.
THAT'S RIGHT—SAKURABA.
Kuchu
NOW,

I'M GOING TO SHOW YOU MY FEELINGS.
UNDER THESE CIRCUM-STANCES,
I CAN'T REALLY HELP IT EITHER, YOU'RE SO ADORABLE.
I ONLY KNOW HOW TO TELL YOU
WITH MY HANDS
SAITOU-SAN...!
YOU'RE SO CUTE... SAKURABA.
I'M SORRY I MADE YOU CRY.
BECAUSE I DIDN'T KNOW HOW YOU FELT.
AAH
AAHN
kuchuu
kuchuu
AAH
AAAH
NNAH
squeeze

I'M SORRY FOR BEING SUCH A DIM-WITTED MAN
I GUESS HAVING THE GUY YOU'VE GOT A CRUSH ON USE YOU AS A REPLACEMENT FOR A PANDA, WOULD REALLY GIVE THE OTHERS A LAUGH, HUH...?
HA HA...
SNIFFLE SNIFFLE
I SHOULDN'T HAVE TAKEN THE NIGHT SHIFT, HUH?
THAT'S RIGHT, I TOTALLY FORGOT ABOUT FANFAN!

I GUESS SAITOU-SAN REALLY IS A PERVERT AFTER ALL...
AND WHAT THE HELL'S WITH THE PANDA PLAY?
Owh
'CAUSE YOU'VE GOT IT OUT OF YOUR SYSTEM NOW, HUH...
AAH!
PULL
KIS
SIT
!
I THINK I'M GLAD THAT I ASKED YOU TO DO THIS.

I MADE A PRETTY BIG DISCOVERY
HUG
WA.
!
TO THINK THAT THERE WAS SOMEONE EVEN CUTER THAN A PANDA RIGHT UNDER MY NOSE ALL THIS TIME!
twitch twitch
BUT,
swat
I'D STILL LIKE YOU TO WEAR THIS FROM TIME TO TIME— AAH!
YOU SUCK

FAKE FUR +END

IN A NOOK OF THE PRINCE'S COURTYARD, AT THE ROYAL PALACE BLOOMING WITH FLOWERS, THE PRINCE KEPT A BIRD.

王子のために鳥はうたう

A BIRD SINGS FOR THE PRINCE

SCANNER: MONOTONE
TRANSLATOR: TSURARA
EDITOR: ARTEPHIUS
QCER: HAKANA!

NAKAMA: WWW.NAKAMANGA.COM
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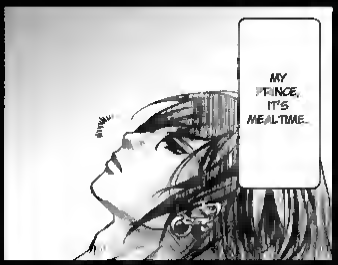
HE WAS GIVEN TO THE PRINCE FOR HIS FIFTEENTH BIRTHDAY.
A BIRD THAT WOULD SING TALES FOR NO ONE BUT THE PRINCE
BECAUSE THE PRINCE LOVED THIS BIRD SO COMPLETELY,
EVERY THREE DAYS, EVEN ON HECTIC DAYS, HE WOULD FIND TIME FOR ONE ENCOUNTER.
EVEN IF ONLY TO BE SUNG TO SLEEP ON HIS LAP.

SARA.
TAKE HEART, SARA.
ON ONE SUCH DAY, THE PRINCE FAILED TO MAKE HIS USUAL VISIT.
THE PRINCE CANNOT CALL TODAY,
BUT HE CERTAINLY DOES NOT MEAN TO NEGLECT YOU
HE LEARNED FROM THE LADY ATTENDANT THAT THE PRINCE HAD BEEN ENCHANTED BY A FIRE DEMON, AND THAT MORE NEWS WOULD COME THE NEXT DAY
YOU SHOULD PRAY AS WELL,
FOR OUR PRINCE.
HOWEVER, THE BIRD DID NOT KNOW HOW TO DO ANYTHING FOR THE PRINCE BUT SING.

THE ROOM WHERE THE PRINCE LAY SLEEPING WAS FAR FROM THE GARDEN WHERE THE BIRD WAS KEPT.
BUT EVEN SO, THE BIRD SANG
SO THAT IT MIGHT REACH THE PRINCE'S EARS.
SARA...
IN A CONSTANT, UNWAVERING VOICE,
I CAN... HEAR SARA.
AND HE DIDN'T KNOW IF HIS VOICE WOULD CARRY THAT FAR.

HE CONTINUED TO SING.
SARA,
DAY AFTER DAY,
AAH
QUELLING THE FIRE THAT BURNS INSIDE OF ME.
YOUR VOICE IS LIKE COOL DROPS OF WATER...
I WANT TO HEAR YOU SINGING THE STORIES OF FARAWAY COUNTRIES AGAIN...
UNDER YOUR WINGS LIKE THE SHADE OF A TREE
DOES IT STILL... SMELL OF WATER LILIES THERE...?



FOR 10 LONG DAYS AND 10 LONG NIGHTS, THE DEMON HELD SWAY OVER THE PRINCE, UNTIL HE BEGAN TO PULL THROUGH

THE BIRD HAD BEEN THROWN OUT IN AN ABANDONED KEEP, BUT HE CONTINUED TO SING WITH HIS "UNCLEAN" VOICE.
MY PRINCE!
A SONG TO ENTREAT GOD TO PROTECT THE PRINCE FROM DEMONS.

I'VE FOUND YOU.
JUMP
COME NOW,
AH...!!
THE BIRD SOON NOTICED,
THAT SONG JUST NOW... WON'T YOU CONTINUE IT...? I WANT TO HEAR YOUR VOICE.
WHEN SEARCHING THE PRINCE'S EYES WITH HIS OWN, THAT THE ONLY FIRE BURNING BEHIND THEM WAS THEIR USUAL LIGHT.

BUT EVEN SO, THE PRINCE STOOD FIRM.

BUT THE BIRD, WHO HAD BECOME UNCLEAN, FEARED THAT HIS OWN VOICE MIGHT EXTINGUISH THAT FIRE

HE HAD TIED HIS OWN LIFE TO THAT OF THE BIRD

AAH...
AH...GU
AH...
IS WHAT SAVED MY LIFE
YOUR VOICE
AND IN THE BIRD'S OWN HEART,
HE FELT THE PRINCE'S LOVE AWAKENING
SO PLEASE LET ME HEAR THAT PRECIOUS VOICE.
AND I WILL BE YOURS
I... I W-ANT TO BE... BE...SIDE YOU, MY PR...INCE...

E-VEN IF I... CA-N'T SI-NG... I...
WOU-LD YOU... ALLOW... ME... TO BE WI-TH YOU?
AND THAT VERY SMALL, RUINED VOICE ECHOED SWEETLY IN THE PRINCE'S EARS, MORE BEAUTIFUL THAN ANY BLOOMING FLOWER.
I'LL SING FOR YOU.

LIVED HAPPILY EVER AFTER, THE PRINCE'S SINGING VOICE ECHOING THROUGHOUT THE PALACE.

AND THE TWO OF THEM, FROM THAT DAY FORWARD, UNTIL THEY WERE CALLED BACK BY GOD,

SCANNER: MONOTONE
TRANSLATOR: TSUKIRA
EDITOR: ARTEPHILIS
QCERS: HAKANAI & TSUKIRA

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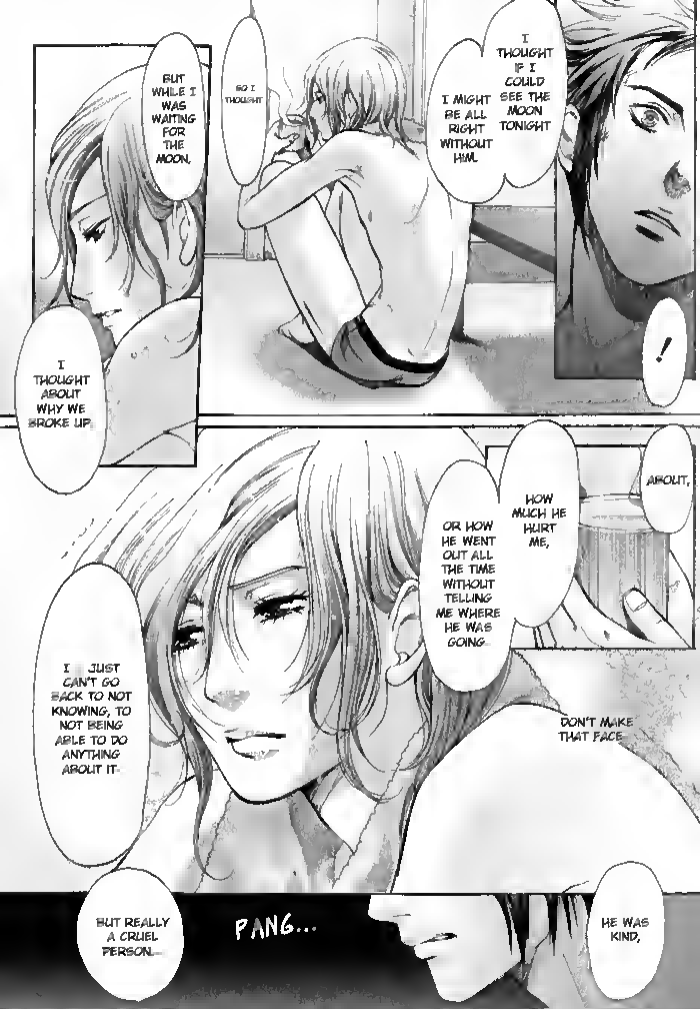
AYATO-SAN!
FUAA
Thrust
Thrust
AYATO-SAN,
AAH!
huchu
huchu
huchu
SO WARM...!
TSUKASA...!!
TSUKASA

Zaa...
TSU-KASA..
UGH, IT'S COLD.
Shiver
IT WOULD BE BETTER IF IT JUST TURNED INTO SNOW ALREADY.
HM?
!
EH?
...A PERSON.

ISN'T THAT A PERSON? JUST SITTING THERE GETTING SOAKED ...!?
YOU!
WHAT THE HECK ARE YOU DOING!? IT'S FREEZ-ING OUT HERE.
YOU TRYING TO FREEZE YOURSELF TO DEATH!?
NO
SO FRIGID
TONIGHT, IS THE SECOND FULL MOON.
MOON ...?

THERE ARE TWO THIS MONTH
TONIGHT IS THE SECOND FULL MOON.
IT'S CALLED A "BLUE MOON."
TWO NIGHTS WHEN THE MOON IS FULL.
THEY SAY THAT ANYONE WHO LOOKS AT IT WILL FIND HAPPINESS.
IF POSSIBLE, I WANT TO SEE IT.
BUT I CAN'T SEE MUCH OF THE SKY FROM MY ROOM.
SO I CAME OUT HERE TO WAIT FOR IT.
I DON'T KNOW WHAT THE HECK YOUR CIRCUMSTANCES ARE,
TAKE THE UMBRELLA.
BUT YOU CAN'T JUST SIT OUT HERE IN THIS COLD RAIN WITHOUT AN UMBRELLA OR ANYTHING.
SO C'MON, LET'S GET YOU INSIDE.
IF YOU'RE WORRIED ABOUT BEING ABLE TO SEE THE SKY, YOU CAN SEE IT FROM MY PLACE.
IF YOU REFUSE I'LL JUST HAVE TO SLING YOU OVER MY SHOULDER AND TAKE YOU AGAINST YOUR WILL.

ALL RIGHT
DRINK THIS, IT'S HOT WHISKEY
DRINK IT AND THEN GET INTO THE BATH, IT'LL WARM YOU UP
UMM
HIS EYES MAKE ME A LITTLE UNCOMFORTABLE.
YOU'RE AWFULLY RECKLESS, AREN'T YOU?
ALL RIGHT— TSUKASA.
I'M TSUKISHIRO AYATO.
HE'S KIND OF.... PRETTY, THOUGH.
smile
TSUKASA...
YAMAZAKI TSUKASA.
NOT KNOWING WHETHER OR NOT IT WOULD STOP RAINING LIKE THAT
I JUST BROKE UP WITH MY LOVER A LITTLE WHILE AGO.


I THOUGHT IF I COULD SEE THE MOON TONIGHT I MIGHT BE ALL RIGHT WITHOUT HIM.
SO I THOUGHT
BUT WHILE I WAS WAITING FOR THE MOON,
!
I THOUGHT ABOUT WHY WE BROKE UP.
ABOUT,
HOW MUCH HE HURT ME,
OR HOW HE WENT OUT ALL THE TIME WITHOUT TELLING ME WHERE HE WAS GOING.
DON'T MAKE THAT FACE.
I JUST CAN'T GO BACK TO NOT KNOWING, TO NOT BEING ABLE TO DO ANYTHING ABOUT IT.
BUT REALLY A CRUEL PERSON...
PANG...
HE WAS KIND,

IF IT WERE ME,
I'D NEVER MAKE SOMEONE AS LOVELY AS YOU LOOK LIKE YOU WERE ABOUT TO CRY!
squeeze...
NN
N... NO
+LIP+
+LIP+
YOU'RE VERY KIND AYATO-SAN... BUT YOU SHOULDN'T BE IF YOU'RE SO KIND TO ME,
drip
drip
WOULD THAT BOTHER YOU?
+LIP+
GOING TO WANT I'M YOU TO ONLY INDULGE ME ALL THE MORE...

PUSH
PUSH
PULL...
A...
TSU-KASA, IT'S SLIP-PERY
NN
SHUDDER
IT LOOKS SO EROTIC.
D...
DON'T SAY THAT!
slide
chuku chuku
slide
DOES IT REALLY FEEL THAT GOOD?
YES...!
MY ASS TOO
AND MY COCK
FUCK ME HERE
IF YOU WOULDN'T HATE IT,
THEN PLEASE,
pull
YOU'RE ... REALLY TIGHT, AREN'T YOU?
haa...
PUSH
AYATO-SAN'S SO WARM.

PUSH...
I WANT TO, TOO
NN AAAH!
ALL OF YOU
I WANT YOU, TSUKASA.
AH

TSU-KASA... LOOK, THE MOON.
THE MOON'S COMING OUT.
WA, IT'S REALLY BRIGHT, ISN'T IT?
IT'S SHINING RIGHT THROUGH THE RAIN.
BUT,
I THINK I MIGHT NOT EVEN NEED IT ANYMORE
HEY— ARE YOU REALLY THAT FICKLE?
UFFFF
.....
I'M A NUISANCE — AREN'T I?

Blue Moon ✦END

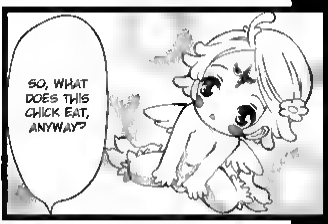
FIRST CONTACT

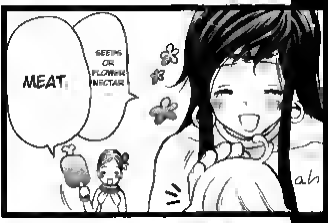
✦BL side end✦

At this point we reach the end of the first half of the book and seein the latter half. The semes have seen increasing in weight by about 10 kg while the uke have increased in weight by about 30kg~40kg.

Both seme and uke have gotten significantly larger. Do women like muscle I wonder? I'm a little worried about it.

After drawing "The Bird who Sings" I think I let the Prince off the hook a bit. In my own mind he's someone like this. Since the Prince is so into his bird he's definitely gay. And at this rate his country's pretty doomed.





STANDARD TATTOOED CUSTOMERS ARE EQUALLY TURNED AWAY FROM PUBLIC BATHS. TEGALISE TATTOOS ARE CONSIDERED INDICATIONS OF YAKUZA OR OTHER ROUGH TYPES.
EVERYONE KNOWS ABOUT THE ONE ON HIS CHEST AND HIPS.
BUT WITH THOSE, YOU CAN'T, CAN YOU!?
YEAH.
IF IT STAYS THIS COLD EVERY DAY I'M GONNA START WANTING TO GO TO THE PUBLIC BATHS
THERE'S ONE ON YOUR CROTCH TOO, RIGHT?
BUT THE LAST BUTTERFLY IS SOMETHING ONLY A LOVER WOULD KNOW...
80% REGULARS
EH!?
YOU KNOW AN AWFUL LOT ABOUT IT, DON'T YOU JI-SAN?
I'VE TOLD YOU BEFORE, YOU CAN ONLY SEE IT IF YOU STROKE HIM IN JUST THE RIGHT SPOT.
YEAH, THAT'S RIGHT! IT'S IN A SUPER-SECRET SPOT!
AFTER CLOSING
WHEN WAS THIS!?
IT WAS BEFORE YOU CAME!
what kind of person are you? are you spreading your legs for just anyone?
HUUUH!?
OOOOH, THIS IS GREAT. YOU'RE AWFULLY CUTE WHEN YOU'RE IN A HOMICIDAL RAGE...
♥
END

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SCANNER: MONOTONE
TRANSLATOR: TSURARA
EDITOR: ARTEPHIUS
QCER: HAKANA!

HAAA.
I'M GONNA GIVE IT A REST.
WHY?
YOU WON THE GRAND PRIZE AT THE COMPETITIVE EXHIBITION.
WHY WOULD YOU STOP MAKING CAKES?!
WHAT ABOUT THE GUESTS WHO COME TO THE SHOP?!
EVERYONE'S ALWAYS SAYING THAT AIDA-SAN'S CAKES ARE REALLY DELICIOUS...

I'M THROUGH WITH CAKES, I JUST DON'T CARE ABOUT THEM ANY-MORE.
FIRST-CLASS CAKES ARE FIRST-CLASS CAKES, AND THIS AIN'T ONE OF 'EM
AMAZING JUST AIN'T CUTTING IT
AND THIS ONE YOU MADE TODAY IS AMAZ-ING!
EVEN THOUGH IT WAS ONLY AN EXHIBI-TION, IT'S GRADED ON TASTE!
glare
Y- YOU DON'T CARE?
BUT I'LL MAKE YOU EAT THOSE WORDS!!
YOU SAY YOU DON'T CARE ABOUT CAKES !!
point
BUT I, NOMURA-SAMA, AM GOING TO MAKE YOU THE WORLD'S MOST DELICIOUS CAKE!
FINE! SUIT YOUR-SELF!!

I MAY NOT HAVE THE MAKINGS OF A PATISSIER,
JUST WATCH ME--
BUT EVEN IF THIS IS MY FIRST TIME, I'M GONNA DO THIS--
flip
UGH--
JUST LOOKING AT THE RECIPIE'S TROUBLING--
AH-- I'M MAKING YOUR FAVORITE, AIDA
A ZAHHA TORTE
I'M GONNA MAKE IT MYSELF! SO DON'T HELP ME--
doki
doki

THAT CLUMSY OAF NOMURA'S GOING TO MAKE A CAKE, HUH?
LIKE I'D LIFT A FINGER TO HELP YOU ANYWAY.
GATCHA
HE'S BURNING THE MELTED CHOCOLATE
AAH!
WAA!!
AND NOW HE'S GOING TO SPILL THE EGGS
UWAA!
IS HE A TOTAL IDIOT?
YOU'RE A TOTAL KLUTZ
YOU'RE JUST GOING TO MAKE A MESS AT THIS RATE.

DON'T MAKE FUN OF ME...
I KNOW YOU ONLY WANT TO CONVINCE ME TO GIVE UP.
DON'T EVEN START.
BUT I NEVER LIKED CAKES BEFORE I MET YOU, AIDA.
SINCE WE WERE THE SAME AGE, AND YOU WERE DOING YOUR BEST TO KEEP THE SHOP UP,
I REALLY RESPECTED YOU.
BECAUSE OF YOU I WANTED TO TRY AND LEARN TO LIKE SWEET THINGS.
SO I ATE YOUR CAKES ANYWAY.
IF YOU COULD EAT A REALLY DELICIOUS CAKE LIKE I DID,
YOU WOULDN'T BE ABLE TO SAY YOU DIDN'T CARE ANYMORE
...

THAT DAY--
EH?
NOMURA, YOU IDIOT
squeeze...
WE WERE STILL IN HIGHSCHOOL BACK THEN
YOU'VE GOTTEN A LOT BIGGER, BUT YOU'RE STILL A TOTAL CRY-BABY
AI...?
AH WELL, I GUESS IT'S MY OWN FAULT FOR ALWAYS BABYING YOU.

slide
AIDA WHAT...?
IT'S BECAUSE NOMURA PRAISED MY FIRST CAKE THAT I DECIDED TO PURSUE THIS FIELD OF WORK TO BEGIN WITH.
I NEVER LIKED SWEET THINGS BEFORE, BUT
THIS CAKE YOU MADE IS REALLY DELICIOUS, AIDA!
THAT SMILING FACE MADE ME REALIZE ONCE AND FOR ALL THAT NOMURA WAS "THE ONE."
rub
EH!? WHAT? WHAT THE HELL?
WHAT ARE YOU DOING?
WHY ARE YOU TRYING SO HARD AT THIS JUST FOR MY SAKE?
slide
WHAT DO YOU MEAN "WHY"...?

YOU'RE SO CUTE
I CAN'T HELP MYSELF WHEN YOU TALK THAT WAY
Picha
slide
Al—
GYAA!! ARE YOU INSANE?!
WHERE ARE YOU TOUCH-ING ME?!
DROP DEAD!!
YOU—

EVEN WHEN YOU'VE GOTTEN THIS HARD?

I'D HAVE TO LEAVE YOU BEHIND NOMURA
YOU DON'T REALLY WANT ME TO DIE, DO YOU...?

DROP
DE...?
STIFFEN
...
YOU REALLY WANT ME TO DROP DEAD?

'CAUSE... IT LOOKS LIKE YOU'RE KINDA ENJOYING IT!
YOU DON'T LIKE IT WHEN I TOUCH YOU...?

slide
I LIKE YOU A LOT AIDA.
pull
BUT WE'RE BOTH GUYS
N' WE'RE FRIENDS... WE CAN'T HAVE SEX OR ANY-THING
...
eft
THIS SAYS OTHER-WISE...

CHUPU
AAH...
pang
UAA!
YOUR COCK FEELS GOOD, DOESN'T IT...?
shake
shake
I'M TERRIBLE.
AIDA...
AIDA PLEASE...
MAKING MY BEST FRIEND CRY.
BYUKU
All...

slide...
NOMURA, SUCK MINE UP
EH
AH
stroke
sish
WE'LL USE YOUR COME AS LUBRICANT!
NO
YOU CAME A LOT; IT'S A SHAME TO LET IT GO TO WASTE.
LIKE THIS.

YANK
SORRY. I CAN'T HOLD BACK.
YOUR GENTLE NATURE LED YOU TO DO SOMETHING SO KIND.
AAH... IT HURTS...
AIDA... IT HURTS...
I HAD NO RIGHT TO BE CRUEL
I CAN EVEN SEE IT GO IN.
gichi
IT FEELS AMAZING INSIDE YOU.

I'M SORRY.
IT FEELS WONDERFUL, NOMURA
DON'T FEEL GOOD AT ALL
I...
AI
I PUSHED YOU.
IT HURTS TOO MUCH
IT FEELS BETTER INSIDE YOU...
I WANTED TO STOP HURTING YOU.
THAN ANY GIRL, NOMURA.
IF YOU DO IT MORE GENTLY,
MAYBE IT'LL FEEL BETTER...
licking

I'M GOING TO COME!
NOMURA...!
Shiver
AND WHEN YOU HOLD ME CLOSE THIS WAY,
I CAN FEEL YOU AGAINST ME, AIDA.
IT FEELS GOOD.
Lilili...!
squeeze
IS THAT OKAY?
I MEAN, YOU CAN'T GET PREGNANT OR ANYTHING CAN YOU?
BETTER GO USE THE TOILET
I I CAME INSIDE
ARE YOU STUPID?

I KNEW IT! YOUR CAKES REALLY ARE THE BEST, AIDA!
bite
DON'T EAT SO MUCH, YOU'LL GET DIABETES
I'M GLAD YOU THINK MY CAKES ARE SO GREAT, BUT WHAT ABOUT ME?
I MEAN— IT'S OBVIOUS THAT I LIKE YOU AND EVERY-THING, BUT—

AIDA'S CAKES ARE THE BEST!!
I THINK YOU MISSED THE POINT
ARE YOU SERIOUS?!
Aoki Aoki Aoki Aoki
IF I KEEP MAKING THESE DELICIOUS CAKES,
BUT OH WELL,
I GUESS YOU'LL STAY WITH ME EITHER WAY WON'T YOU?

SWEET HOLIC [END]

Cafe Bist
THOUGH, IT'S KIND OF DEPRESSING...
COMING TO THIS CAFE ALONE
FUMU
FUMU
IS A CAFE POPULAR WITH THE YOUNG WOMEN.
ONE OF THE EMPLOYEES AT THIS SHOP IS A PATISSIER
NAMED AIDA.

SCANNER: MONOTONE
TRANSLATION: TSURARA
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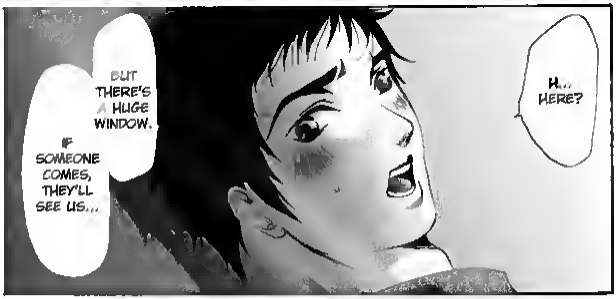
IT SEEMS LIKE WE'VE ALWAYS BEEN FRIENDS
BUT HE LOOKS SO HAPPY EVERY DAY THAT HE CALLS ME OVER.
SO THAT I'LL STAY WITH HIM.
HE SAYS THAT HE KEEPS FEEDING ME CAKES
I'M NOT SURE I UNDERSTAND IT...
I'M happy TO EAT the CAKES but...
I LOVE YOU NOMURA.
BUT HE SAID HE LOVES ME.
NO WAY, REALLY?
HE'S REALLY, REALLY COOL. ♥
THE PATISSIEUR GUY THEY'VE GOT HERE,

KYAAA
♡
TALKING ABOUT AIDA, HUH?
HE'S AS POPULAR AS EVER, ISN'T HE?
!
NOOMU-RAAAAA! THANKS FOR WAITING
THIS PLACE WAS A ZOO AGAIN TODAY.
♡

ah
slip
PUSH
WH... WHAT THE HELL ARE YOU DOING?!
DON'T I GET A "WORK WELL-DONE" KISS...?
PUSH
PUSH
PUSH
PUSH
PUSH
WH... WHAT DO YOU MEAN "WHY"?!
WHY ARE YOU STRUGGLING ...?
annoyed
SQUEEZE

AIDA-SA.
YOU'VE HAD THREE GIRL-FRIENDS RECENTLY, HAVEN'T YOU?
?
CAN'T YOU GET ANYONE ELSE BETTER THAN ME?
I MEAN, YOU'RE POPULAR AIDA-SAN,
SO WHY
WHY ARE YOU TEASING ME BY DOING THINGS LIKE THIS TO ME?
WHA WHAT?
HEY... NOMURA ...
Smile
COME THIS WAY

Shove
EH?
HERE'S A GOOD PLACE.
THE KITCHEN ...?
I WANT TO MAKE LOVE TO YOU IN HERE, NOMURA.


H... HERE?
BUT THERE'S A HUGE WINDOW.
IF SOMEONE COMES, THEY'LL SEE US...

AWESOME, ISN'T IT?! ♡
SQUEEZE
NOMURA— TODAY,
YOU TAKE CONTROL.
N—
NNGU.
NO! I CAN'T... IF SOMEONE SEES US,
YOU'LL GET IN TROUBLE, WON'T YOU, AIDA?
IF ONE OF THE FEMALE CUSTOMERS OR SOMEONE ELSE PASSES BY...
Aaa
Mm...

WELL, THE OWNER OF THE SHOP MIGHT BE A LITTLE UPSET,
uwaaaan it's been awhile...
BUT I'M SURE HE'LL UNDERSTAND YOUR NEED TO BE WITH YOUR DARLING.
WHO THE HECK IS MY "DARLING" ...?
kiss
perk
!
lick
WOW...
lick

REALLY...
PANG PANG
slide
A GIRL WOULD BE...
A GIRL WOULD BE BETTER... AAH...
AAH...! FU... AAH!
AIDAA... I'M GOING TO COME...
AAHN!
I... I'M ALREADY COMING...

AAH!
BYUU
I WONDER IF ANY OF THE GIRLS WILL DROP BY.
PIPIPI
I WANT TO SHOW THEM
MY ADORABLE NEW GIRL-FRIEND.
push
AH... IDIOT, DON'T SAY THINGS LIKE THAT...
you're so cute! ♥
NNAA!

THIS IS SO EMBARASSING
NN... AAH
SH SHOW THEM, HE SAYS
HAS HE PLANNED FOR SOMEONE TO COME BY OR SOMETHING?
NO...
AT MY ADORABLE NOMURA...
SHOWING EVERYONE
LOOK, EVERYONE,
bcb
WHY ELSE WOULD I WANT TO HAVE SEX WITH YOU?
SUCH A PLEASURE-FILLED FACE
THAT I LOVE YOU, NOMURA.
I WANT TO TELL THE WHOLE WORLD, WITH PRIDE,

FEELS GOOD
AA—
Thrust...
IS THAT STRANGE?
AIDAA—
EVER SINCE THE DAY WE FIRST MET,
I'VE WANTED TO DO THIS TO YOU.
I CAN'T... HOLD BACK ANY LONGER.
FEELS GOOD.
IF IT ISN'T, IT JUST DOESN'T FEEL GOOD
slap
IT HAS TO BE YOU, NOMURA.
slap

NN... KU...
AAH!
PULS
I'M SO GLAD THAT AIDA FUCKS ME
I CAN FEEL YOU COMING INSIDE OF ME, AIDA
PULS
EEH?
slide
IT'S HOT...

IT FEELS AMAZING INSIDE YOU, NOMURA
WET N' SLOPPY
AIDAA... IT FEELS STRANGE, MY STOM-ACH...
AAH...!
AMAZ-ING...
NN.
WE'VE ALREADY DONE IT TWICE. ♪
PUSH

JUMP
FUFUN♡
WHA... WHAT THE HELL?
AIDA'S HAPPILY SMILING FACE
YOU WERE JEALOUS OVER ME, WEREN'T YOU, NOMURA? ♡
WH... WHO'S JEALOUS?
DON'T PLAY INNOCENT, I'VE GOT YOU ALL FIGURED OUT.
IS AWFULLY CHARMING
Fidget
YOU STILL HAVEN'T TOLD ME.
Hmm?
EH?,

EVEN SO,
I...
WH...
I...
YOU WON'T MAKE ME
WAIT FOREVER TO HEAR IT, WILL YOU?
I GUESS I'VE GOT NO CHOICE BUT TO GIVE IN TO BEING "MORE THAN FRIENDS"
LOVE YOU

YOU'RE STILL JUST A KID WHO DOESN'T UNDERSTAND YOUR OWN FEELINGS VERY WELL.
!
ACTUALLY, THIS MIGHT JUST SUCK AFTER ALL.
DON'T WORRY, I'LL RAISE YOU THE WAY I LIKE YOU.
hehehe
UGH, SICK...
POSSIBLY CONTAMINATED EVERYTHING WITH SPERM.
WE PROBABLY SHOULDN'T HAVE SEX IN THE CAFE'S KITCHEN ANYMORE.
EITHER WAY,

WHAT?
DON'T BUG ME, BRAT.
JOU-SAAAN!
OH SHUT THE HELL UP, OLD MAN.
MY NAME'S MASAKUMI.
N' THIS IS MY BOSS AT THE ANTIQUE SHOP
gush
KAMISHIRO JOUTAROU.

Vestige

SCANNER: MONOTONE
TRANSLATOR: TSURARA
EDITOR: ARTEPHIUS
QCERS: HAKANAI & TSURARA

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JUST LOOKING AT HIM, YOU CAN TELL HE'S VIOLENT AND HAS A MISERABLE PERSONALITY.
IF YOU WANT TO MOLEST ME, WILL YOU KEEP YOUR MOUTH SHUT WHILE YOU DO IT...?
HMPH
BUT,
YOU'RE PRETTY LEWD, AREN'T YOU?
SEX
YOU CAN'T TELL FROM HIS FACE THAT HE'S A ROMANTIC.
MY MOM SAID "I'M COUNTING ON YOU FOR THIS ERRAND."
PANO

THE MAN I ONCE LOVED GAVE THAT TO ME,
BEFORE LEAVING ON A TRIP.
WE'RE YOUNG,
BUT, SOME DAY, IF YOU STILL HAVE THIS, I'LL MAKE YOU MINE.
AND,
IF I DON'T WAIT FOR YOU?
I THOUGHT IT WAS A PRETTY, BUT SIMPLE, PIECE OF WHITE CHINA.
THIS IS MY MOST TREASURED POSSES-SION.
THEN I WANT YOU TO RETURN IT TO ME.

FROM MY MOTHER'S WORDS, I SAW ONLY A HINT OF NOSTALGIA, BUT I GOT THE FEELING THE YEARNING RAN DEEPER.
YOUR EYES,
BY FORCE
LIKE HE WANTED TO RE-CAPTURE TIME
YOU'RE SAKURAKO-SAN'S SON?
BUT THE OWNER OF THE ANTIQUE SHOP I WAS TO CARRY THE CUP TO SEEMED LIKE A RELIC OF ANOTHER TIME. HE HAD NO MANNERS OR REFINEMENT AT ALL.
HMPH...
LOOK JUST LIKE HERS.

I DON'T LOOK ANYTHING LIKE SAKURAKO!
glare
WHILE WE'RE ON THE TOPIC,
AND, SAYING ONLY THAT, JOU-SAN EMBRACED ME
AND I'M A LOT MORE PERVERTED THAN MY MOM!
KICK
HUH? MASAKIMI, YOU...
YOU'RE NOT GOING TO BE THE ONLY AGGRESSOR.

GET YOUR HANDS OFF ME!!
S... STOP IT, MASAKIMI!!
UGH HE'S STRONG
I WON'T STOP
MY MOTHER CAN'T!
OF WHAT...
HEY!
YANK
BUT I'M GOING TO TAKE FULL ADVANTAGE...

mmph
lick
ah...
chupa
MASAKIMI — HEY
nudge
chu
AH
KU
WAS MY FELLATIO THAT GOOD?
YOU'VE GOTTEN HARD.
slide
FU...

YOU'RE TURNED ON BY THE IDEA OF YOUR OLD GIRLFRIEND'S SON
HAVING SEX WITH YOU?
OR COULD IT BE,
GUIT SCREWING AROUND!
OOF
turn
I'M NOT SCREWING AROUND.
nibble
IT'S ONLY BECAUSE I LOVE YOU,

push
YOU'VE NEVER...
BEEN TOUCHED HERE BEFORE, HAVE YOU?
STIFFEN!!
!
UA!
THAT I WANT TO LOVE YOU!

AND IT'S SQUEEZING TIGHTLY AROUND MY FINGERS.
I WON'T STOP.
U...KU...
EVEN WHEN I'M THIS AGGRESSIVE,
IT'S GETTING HOT INSIDE JOU-SAN,
S...STOP.
HE'S ADORABLE...
MASAKI...MI

I KNOW THAT HE WAS A DICK FROM THE START.
JOU-SAN
BUT THE ONE HE'S RESPONDING TO NOW,
IS REALLY ME, RIGHT?
...?
WHY WON'T YOU...
LOOK AT ME?
OR IS MY MOTHER THE ONLY ONE GOOD ENOUGH FOR HIM?

MASA-KIMI,
YOU IDIOT
Pull
I LOVE YOU.
JOJI-SAN
nudge
NN

スレ
70
MY MOTHER CAN'T PUT HERSELF INSIDE OF YOU LIKE THIS...
TCH!!
<SFX> THRUST
HURTS
JOU-SAN,
IDIOT
TOO GOOD INSIDE YOU, JOU-SAN
IT JUST FEELS
IF YOU MAKE SUCH A SEXY FACE.
I CAN'T HELP MYSELF,

JOU-SAN,
I LOVE YOU
NNHAA
JOU-SAN...!!
splurt!

...!!
HE LOOKS REALLY, REALLY PISSED OFF...
SHAKE
SHAKE
JOU-SAN,
I'M SORRY
I....
PROBABLY SHOULDN'T COME BACK AGAIN, HUH?
IF I COME BACK AFTER THIS, HE MIGHT EVEN GET THE LAW ON ME.

YOU DON'T WANT TO SEE ME AGAIN OR SOMETHING?
EH?
I... I'M FINE WITH IT, IF YOU DON'T WANT TO SEE ME AGAIN!
THAT'S...
fidget fidget
BUT TAKE THIS WITH YOU.
JOU-SAN'S PRECIOUS PORCELIAN...
YOU KNOW WHAT IT MEANS
IF YOU WANT TO BE MINE, THEN YOU CAN KEEP THIS, I WAS JUST THINKING THAT...
SNIV
IT'S NOT MUCH.

GEEZ.
PUT THEN WHEREVER YOU GO.
YOU CAN TAKE PART OF ME WITH YOU
well...
I JUST HOPE YOU WON'T GIVE IT UP AFTER SO LONG, LIKE SAKURAKO-SAN
I PRETTY MUCH JUST RAPED YOU
chuhaa...
YOU DON'T NEED TO BE SO FORMAL, OLD MAN ♡
GEEEEE?! IT'S NOT LIKE IT MEANS I'LL EVER HAVE SEX WITH YOU AGAIN!
DON'T BE RIDICU-LOUS!!
UU...
JOU-SAN, I'M REALLY SORRY!!

THANK YOU VERY MUCH FOR YOUR DAILY BLESSING OF FOOD
AMEN.
step
!

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SCANNER: MONOTONE
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QCERS: HAKANAI

RUSTLE
NIGHT AFTER NIGHT,
IT'S IMPOSSIBLE.
Slide.
?
WHAT'S THAT?
A RIBBON.
FROM A CHILD.
WHOSE BLOOD I JUST SUCKED.
TAUNT
HEY ...
WHY HAS HE SPARED ME UNTIL NOW?

I've been paying him these visits for some months now.
I can't even recall the exact time it started.
You drank the blood...
Of a child...!?
But, he's put a small silver knife in his pocket, hasn't he?
pull
Even now--
Kuu!

YOU KNOW I HAVE NO LOVE FOR YOU.
THE ONLY ONE IN MY HEART IS THE LORD, GOD.
GET OUT! IF YOU PURSUE THIS ANY FURTHER I'LL BURY A KNIFE IN YOUR CHEST!
BRIT
YOU SAY YOU LOVE ONLY GOD,
BUT SURELY THAT HOLDS LITTLE IN THE WAY OF PLEASURE.
IS IT TRUE THAT YOU'RE FOREVER BARRED FROM THE JOYS OF SEX WITH A WOMAN?
I HAVE NO DESIRE...
TO COMMIT A SIN FOR THE SAKE OF PHYSICAL PLEASURE
FALL
klush

lick
HOW ODD, YOU SEEM TO ENJOY IT SO
.....
SWOOP
!
!
WHA-
-AT
slide

VAMPIRE!
SHUDDER
twist
uuu...
JUST AS I HAD SURMISED.
I CAN TELL FROM THE BLOOD FLUSH ...
...THAT RISES IN YOUR SKIN WHEN I KISS IT.

FROM THE LOOKS OF IT,
THIS ALONE IS ENOUGH TO REDUCE A HOLY MAN...
TO SUCH A REACTION.
strip
THAT TABOO WHICH YOU ALL CALL "SIN,"
sproing
I'M WILLING TO TRANS-GRESS.
ST...
STOP IT...!

I MUSTN'T. TO INDULGE IN THIS IS—
SHUDDER...
AH...?
AUU
HOW IS IT?
THE FEELING OF HAVING YOUR PENIS LICKED...
TO COMMIT A SIN I MUSTN'T COMMIT.
I'M FLATTERED THAT IT AWAKENS FOR ME.
THIS...
AAH....
YOUR BODY'S ONLY SLEEPING.
SHUDDER
FU-
IF YOU'VE BEEN FORBIDDEN RELATIONS WITH A WOMAN,
IT'S RATHER INTENSE, ISN'T IT?
FU...

NAAH...!
THAT WHICH YOU CALL A SIN,
IS THE SAME EJACULATION THAT CAN'T BE HELPED BY A CHILD
IF SO THEN SURELY YOU HAVE ALREADY SINNED.
I-
I... WAS-

YOU WERE BEAUTIFUL
LIVING EVERY DAY NORMALLY,
WANTING FOR NOTHING--SOME TIME.
MY OWN LIFE HAS TURNED TO DUST. I KNEW THAT EVERYTHING ABOUT IT WOULD DISAPPEAR.
WHEN, STILL IN THOSE DAYS FULL OF FLOWERS AND LIGHT, I MET YOU.
YOU, WHO WAS SO FAR FROM ME...
AH...
ARE HERE NOW, DEBASING YOURSELF WITH SIN.

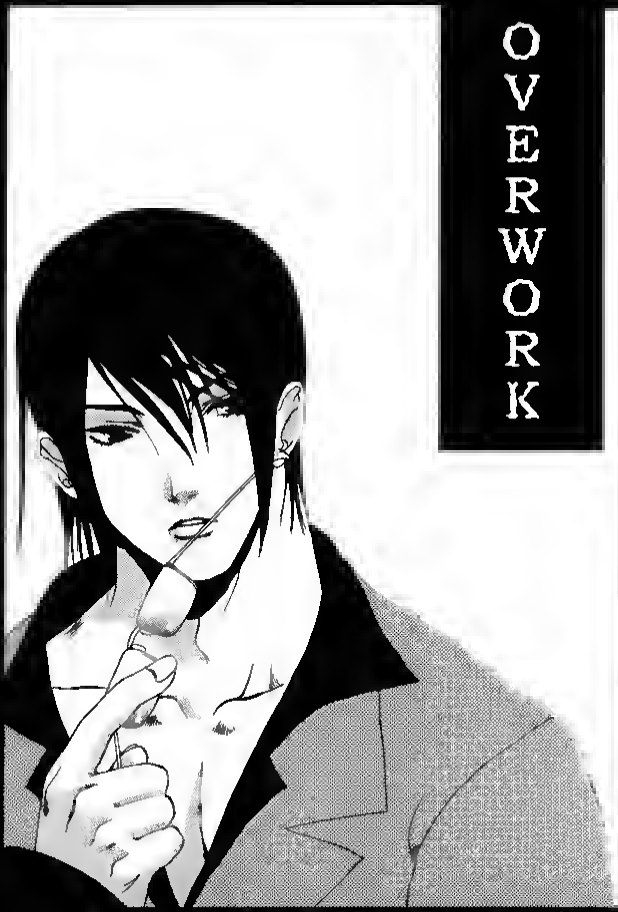
push
AAAH ...!
DEEP IN MY GUT,
IT HURT TO SEE SOMETHING SO FAR AWAY AND UNTOUCHABLE.

TO BE...
AAAH, SO THAT'S IT?
I WANTED...
THE REASON I'VE SPARED THE VAMPIRE.
drip
THIS CLOSE TO YOU
IF YOU DON'T DESTROY ME,
reach
I'VE FINALLY NOTICED
Thrust
Thrust
LIWAAAA!
FEELS GOOD
YOUR WISH FOR RELEASE...
shudder
shudder

I LOVE YOUR INNOCENCE
CLINK
DON'T SAY IT.
IF I HEAR IT NOW, I WILL ONLY CONTINUE TO HURT YOU.
VAMPIRE, I...
I'M SORRY I HURT YOU...

IT HURTS TO THINK I'VE FALLEN SO FAR.
LIKE THAT CHILD I KILLED TODAY,
YOU,
KEPT THIS FOR ME...
VAMPIRE, DON'T!
...THAT I MIGHT BE ABSOLVED OF SIN.
VAMPIRE ...!

Slide
VAM
.....
I CAN NO LONGER ASK THE FORGIVENESS OF GOD,
BUT YOU AND I, WHO ARE BOTH BARRED FOREVER FROM HEAVEN,
IN THE SAME DARK PLACE...
WILL SURELY MEET AND LOVE AGAIN...



scanner monotone translator tsurara editor artephus QCer hakanai
nakama http //www nakamanga com & dokidoki http //www aragama org

SQUEEZE
YOU'VE BEEN ABUSING IT, HAVEN'T YOU?
HOW MANY TIMES DO I HAVE TO TELL YOU TO BE MORE CAREFUL WITH IT?
THERE'S NOTHING ADMIRABLE ABOUT OVERWORKING YOURSELF
grip

THIS MATCH
WAS DIFFERENT FROM THE OTHERS.
YOU SAY IT'S "OVER-WORK,"
BUT TO ME IT'S JUST LIKE SAYING MY MENTAL TRAINING WASN'T GOOD ENOUGH.
THAT'S TRUE? ISN'T IT SHUU?
KEIGO YOU'RE AWFULLY STUB-BORN, AREN'T YOU?
YOU'VE BEEN THAT WAY AS LONG AS I CAN REMEMBER.

I ALWAYS KNEW YOU WERE STRONG.
WITH THAT SAME UNFLAGGING STRENGTH AND DRIVE TO WIN,
I EVEN PUSHED MYSELF DURING THOSE DAILY PRACTICE SESSIONS TO TRY AND APPROACH YOUR STRENGTH OF WILL, BUT--
YOU ONLY CAME TO HOLD ME DEAR AS A LITTLE BROTHER.
I'M GOING TO TEACH YOU A LESSON.
!
YOU DON'T NEED TO PUSH YOUR-SELF LIKE THIS IN PRAC-TICE
NOW, WHAT CAN I DO TO CORRECT THAT MISTAKE...?

SHALL WE TRY IT NOW?
SHUU...
IF YOU'LL JUST LET YOURSELF GIVE IN TO ME,
IT WOULD BE A LOT EASIER, RIGHT?
HEY...!
smoof...
EH?

KEIGO, RIGHT NOW YOU'RE GOING TO LOSE TO ME
S-STOP IT...
jump
IT'S HUMILIATING, ISN'T IT?
punch
CATCH
YOU KNOW, YOU'VE DEVOTED ALL OF YOUR TIME TO FIGHTING THE WORLD OFF LIKE IT'S A GIANT KARATE TOURNAMENT HAVEN'T YOU?
THAT'S TOO BAD
EVEN IF YOU APPROACH THIS LIKE A PRACTICE MATCH,
YOU CAN'T WIN UNDER THESE CIRCUMSTANCES

SHUU
...
pang.
YOU'LL STOP THINKING OF ME AS A LITTLE BROTHER...
MAYBE NOW,

slide
lick...
AAH...
kiss
FU.
DON'T BE SCARED
NNKU
slide

suck
!
YOU'VE GOTTEN HARD
lick
DON'T
IT'S DIRTY

squeeze
AAHN
VERY CUTE
PUMP
HA
HA
HA
hachuu!
LET ME
I KNOW YOU'RE TRYING TO HOLD BACK YOUR VOICE
YOU'RE SO STUBBORN
TCH
SEE YOUR FACE.
shiver shiver
IF YOU INSIST ON HOLDING BACK
NNGU
chu
chupa
MAKE YOURSELF USEFUL
NAAH
OPEN

AH!
slide...
UUU..
I WANT TO HEAR MORE, JUST LIKE THAT
THAT'S RIGHT
I WANT TO HEAR MORE..
KUCHU
KIEGO

UU
PUSH
SHUU
MAYBE THIS WON'T FIX ANYTHING.
SHUU
KUCHUN
KUCHUU
I THINK
I'VE ALWAYS WANTED TO DO THIS
SURELY, I

fall...
SHU
YOU'RE LOST IN A DAZE NOW...
BUT EVEN IF ONLY FOR AN INSTANT, I...
I'M THE ONLY ONE...
I'M SORRY, KEIGO

NNAAAH!
I CAN'T DENY IT,
NOW I KNOW FOR SURE
IT WAS NEVER KARATE THAT I LOVED THE MOST
IT WAS YOU

THINK ONLY OF ME
haa
thrust
haa
AAH!
AH...
thrust
haa
haa
I'M INSIDE OF YOU! NOW, KEIGO.
turn
UKU.
thrust
squeeze
SHU. U
thrust
I WANT TO BE EVEN DEEPER INSIDE
Slide Slide

AAAAAAH!
SHUU... I LOVE YOU... TOO...
PULSE
KEIGO...
HA
HA
HA
HA
Shuuji

I GUESS AFTER WHAT I DID TO HIM, HE'S NOT GOING TO BE COMING AROUND ANY MORE, HUH?
KEIGO HAD HIS MATCH YESTERDAY, DIDN'T HE?
I'M SUCH A GIGANTIC STUPID PERVERT!
HEAD
DESK
AAAH!
HM?
CLICK

Overwork +END

IT'S A TEMPORARY FORM SO...
KEIGO— YOU KNOW I LO—
WAIT— SHUU— I CAN'T DO THINGS LIKE THAT WITH YOU ANY-MORE —!
AH...
NN!
MY ADORABLE KEIGO,
DOESN'T WANT TO BE TOUCHED LIKE THIS— SO
I WILL NOT!
IT'S A BIT RESTRICTIVE
YOU'D BETTER COME TO MY OFFICE TO GET SOME-THING DONE ABOUT YOUR FORESKIN,
WHAT KIND OF DOCTOR ARE YOU!?
DON'T MAKE LIGHT OF IT!
People in this genre are really into beards and shaved heads. I wonder why. Lately I've been getting into nasty hair, foreskin, glasses and things like that too
MUSCLE Side End
After my debut I spent about a year drawing these guys. Since I like wild manly-men more than waifish pretty-boys, it's a little embarrassing, but I really liked this job. The cover is a bit deceiving, so you're probably a bit surprised by this half, but I'm really hoping that maybe I was able to turn you on to this sort of style as well

IT'S TAKEN ABOUT 2 YEARS JUST TO COMPLETE THE MATERIAL INCLUDED IN THIS ONE BOOK. LOOKING BACK AND REMEMBERING EACH PIECE I'VE MADE THESE COMMENTS.

overwork

This was my very first work. It started out as something I scribbled in a notebook. I used that as a prototype and then had a lot of fun spiffing it up and adding new names for the characters. Still, I guess you could say Keigo and Shuu are a little anachronistic. I'd kind of like try this one over from scratch.

sweat holic

This is my first Digital work. I did my best, but I drew it pretty quickly then and the rest digitally. Aida and Nomura are old friends, so I tried to go for that tone, but I think the idea of them still being childish and naive kind of fell short in my dialogue.

weird priest

A forbidden love, whom, according to your office, you have to kill. Just thinking about it makes me tear up, so I was crying pretty much the entire time I drew this. I think I probably like this theme. It's a story that, as I draw more and study more, I'd really like to try again from the beginning.

vestige

This one came about when I was unemployed for a while. Joutarou-san was a character from a previous doodle of mine and it had been nearly 10 years since I'd conceived him. Masakimi's a different story. But I've liked this strange old guy for a long time now.

comment

love hotel

Still in unrequired love, I wanted some love for the hero in return. So I drew this to tell my characters to get their acts together. The story's inspired by a cafe with a window into the patissuer's area so you could watch him at work. I apologize to the patissuer from that time.

kiss of fire

This was my first "BL" story and it came about after I scribbled pictures of Kajita. Yousuke though you can't really tell if he's a boy or a girl is actully the only character I've ever used a real model to draw. The real thing is Baaten-san. Kajita really is a total hopeless idiot suit made him say so many idiotic things that my editor actually had to take some out.

fake fur

Due to my home circumstances I had to abandon my plans for this one for awhile. Sakurada and Satou are really unusual characters for me to draw. Sakurada's prototype was initially going to be one of those pinup pretty-boy types and I scribbled him that way. Then from that I found out that pandas weigh 35 kg!

the bird suits

I didn't have a lot of time for this one, so I actually made it without any pencil sketches. It was a real rush job. A friend asked me later about this work, "The prince and the bird died then, didn't they?" But, I often think the same thing. It always seems to me that the both of them died. Creatures like that would die soon after losing their voices.

blue moon

This was the first piece I got to hand in with color pages. I was so happy that I waved around the pages as I finished drawing them. I was also really happy that it was short story and that I could take my time working on it. The idea in this story is based on the same basic design of the one in "kiss of..", just grown up a bit, but he really is still kind of a kid in the end.

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ホイップ オン!

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あとがき

なんて人くらいが見てくれるので
絵を描いてました。
しばらくしてwebで落描きを公開
するようになって、数十人の人が
HPに遊びに来てくれるようにな
りました。

そして棚橋さんに出会い、漫画を
描かせて頂くようになり、こうし
てコミックスまで出してもらって
しまいましたよ。

なんて幸せなことだろうと思います。

またどこかでお目にかかれますよう、
お絵描きも生活もがんばります。

蝶野飛沫

✦special thanx✦

棚橋さま
才川ものさま
堤昭彦さま

りうきちゃん
たちきやの酔っぱらいさん達

デザイナーの今村さま
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